

SAM LEE | GALLERY

PHIL CHANG (United States, born 1974)

EDUCATION

- 2005 M.F.A., California Institute of the Arts, Valencia, CA
1997 B.A., University of California Irvine, Irvine, CA

EXHIBITIONS

- 2008 *I Am I A Killer*, Sam Lee Gallery, Los Angeles, California
The World Is All That Is The Case, Hudson Franklin, New York, New York
When It's A Photograph, Bolsky Gallery, Otis College of Art & Design, Los Angeles, California
Intersections, Outpost for Contemporary Art, Los Angeles, California
- 2006 *Best Played With A Straight Face*, Hudson Franklin, New York, New York
Rose Bowl Flea Market Biennale, CLANCCO and Outpost For Contemporary Art, Pasadena, California
New American Talent: 21, Arthouse at the Jones Center, Austin, Texas
- 2005 *Supersonic 2005*, Los Angeles Design Center, Los Angeles, California
Shipping & Receiving, Armory Northwest/965, Pasadena, California
FIVE, Scalo Project Space, New York, New York
Some Notes On Personal Acts That Other People Perform, Lime Gallery, CalArts, Valencia, California
Crossfade, Teoretica Gallery, San Jose, Costa Rica
- 2004 *After Komoru Shinako*, Main Gallery, California Institute of the Arts, Valencia, California
MFA Mid-Residency Show, California Institute of the Arts, Valencia, California
GPS: Cypress Park, Los Angeles, California
- 2003 *December Test*, South La Brea Gallery, Los Angeles, California
November Test, D301 Gallery, California Institute of the Arts, Valencia, California
- 2002 *Home Series*, Grand Central Art Center, California State University Fullerton, Fullerton, California

ARTIST TALKS AND LECTURES

- 2008 Panelist, 2008 Resident Artist and Architect Critiques, MAK Center for Art and Architecture
Guest Lecture, Professional Practices, Otis College of Art & Design
- 2007 *Photography Between Document and Picture*, Art Center College of Art & Design, Visiting Artist Course, Soo Kim, Instructor

ESSAYS AND ARTICLES

- 2008 "Dead and Alive," *Words Without Pictures* (www.wordswithoutpictures.org), Photography Department, The Los Angeles County Museum of Art, April

BIBLIOGRAPHY

- 2006 *New American Talent: 21*, Catalog, Arthouse at the Jones Center, Austin, Texas
- 2005 Farid Matuk, *Less So The Man: Chang's Some Notes On Personal Acts That Other People Perform*

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GRANTS AND AWARDS

- 2005 The Ahmanson Foundation Award
- 2003 California Institute of the Arts Grant
- 1997 Phi Beta Kappa