

SAM LEE | GALLERY

Flavorpill Los Angeles
Pipo Nguyen-Duy: *The Garden*
September 9, 2008



Sam Lee Gallery follows up its dynamic group exhibition *I AM I A KILLER* with Pipo Nguyen-Duy's cyclical photography project, *The Garden*. Behind his camera, Vietnamese-born Nguyen-Duy waits — and waits some more — as he follows the transformation of a single greenhouse through successive states of abandonment and flourish. He captures the brittle, twiggy remains of winter, the verdant shoots growing under the warm summer sun, and the various objects — such as an old automobile — that inhabit the space. In his ambitious, finely executed endeavor, Nguyen-Duy stimulates the senses and imposes a powerful emotional narrative on a structure that might otherwise be seen as little more than an empty container.

--Phil Kropoth