

SAM LEE | GALLERY

NANCY DE HOLL (United States, born 1976)

EDUCATION

- 2003-2000 University of California, Los Angeles, California
Master of Fine Arts
- 1999-1997 School of the Art Institute of Chicago, Illinois
Bachelor of Fine Arts
- 1996-1994 Ithaca College School of Music, Ithaca, New York
Studied towards a *Bachelor of Music* in Vocal Performance

SOLO EXHIBITIONS

- 2007 Taxter and Spengeman, New York, New York
- 2005 Priebe Gallery, University of Wisconsin, Oshkosh, Wisconsin
Taxter and Spengeman, New York, New York

GROUP EXHIBITIONS

- 2008 *I AM I A KILLER*, Sam Lee Gallery, Los Angeles, California
Catawampus-Pt. 2, organized by Matt Keegan and Amy Granat, Midway Contemporary Art Center, Minneapolis, Minnesota
Subject Index, curated by Gabrielle Giattino, Malmö Konstmuseum, Malmö, Sweden
Sunshine, co-curated by Darren Bader, Ritter/Zamet, London at Rental Gallery, New York, New York
Rose Colored Glasses, organized by Jesse Willenbring, Gavin Brown's Enterprise at Passerby, New York, New York
- 2007 *Catawampus*, organized by Matt Keegan and Amy Granat, Shane Campbell Gallery, Chicago, Illinois (in collaboration with Michael Queenland)
Blockbuster Summer, Taxter and Spengeman, New York, New York
- 2006 *Cataract*, Wallspace Gallery, New York, New York
Bunch Alliance and Dissolve, organized by Public Holiday Projects, Contemporary Arts Center, Cincinnati, Ohio
- 2005 Renaissance Society Benefit, Chicago, Illinois
Put It In Your Mouth, curated by Darren Bader, Rivington Arms, New York
Sticks, Taxter and Spengeman, New York, New York
- 2004 *The Natural Life of Mermaids*, Cirrus Editions, Los Angeles, California
- 2003 *Where the Art Stops and Starts*, Latch Gallery, Los Angeles, California
UCLA MFA Thesis Exhibition #3, Los Angeles, California
What Do You See at Night?, Track 16 Gallery, Los Angeles, California
- 2000 *Wall, Ceiling, Wall, Floor*, Annex Gallery, UC San Diego, San Diego, California

CURATORIAL PROJECTS

- 2004 *Bell, Book and Candle*, curated by Nancy de Holl, Hayworth Gallery, Los Angeles

SELECTED BIBLIOGRAPHY

- 2008 "Nancy de Holl: Fashion Shots and Contortion Shots", *Blind Spot*, Issue #37, Spring.
- 2007 "Art: Galleries: Chelsea: Nancy de Holl", Roberta Smith, *The New York Times*, Friday, November 9, page E28.
"Nancy de Holl and Erika Vogt", artist interview with Erika Vogt, *North Drive Press #4*, edited by Matt Keegan and Sara Greenberger Rafferty, November.
"Future Anterior: An index to contemporary art's imminent history: Cincinnati: Brunch

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- Alliance and Dissolve”, by Jennie Klein, *Art Papers*, March/April, page 55.
“Brunch Alliance and Dissolve” (exhibition catalogue), Cincinnati, Ohio: the Contemporary Arts Center, Cincinnati, Ohio, November 17, 2006 – January 14, 2007, pages 118-122, 194.
- 2006 “The Materiality Complex”, by Mark Wyse, accompanying text, *Cataract* exhibition at Wallspace Gallery, New York, November.
- 2005 “Fanciful to Figurative to Wryly Inscrutable”, by Holland Cotter, *The New York Times*, July 8th.
“Nancy de Holl”, by Benjamin Carlson, *Time Out New York*, April 7th – 13th, page 78.
“Nancy de Holl”, by Katie Stone, *Brooklyn Rail*, April.

AWARDS

- 2002-2003 Darcy Hayman Award for Artistic Achievement, UCLA, California
2002 Art Council Award for Artistic and Academic Achievement, UCLA, California