

SAM LEE | GALLERY

ALIA MALLEY (United States, California, La Jolla, born 1973; lives and works in Los Angeles)

EDUCATION

- 2010 MFA, Visual Arts
University of California, Riverside
- 1994 BA, Critical Studies
School of Cinematic Arts
University of Southern California, Los Angeles

SOLO EXHIBITIONS

- 2011 *A Cavalier in Sight of a Village*, Sam Lee Gallery, Los Angeles (artist's book)
Southland, Sam Lee Gallery showing at PULSE Art Miami, Florida
- 2010 *Southland*, Sam Lee Gallery, Los Angeles (exhibition catalog)
- 2009 *Exposition*, Phyllis Gill Gallery, University of California, Riverside, California
- 2008 *These Days*, UCR Sweeney Gallery - Project Gallery Three, Riverside, California
- 2007 *How Soon is Now*, Peel Studio, Los Angeles

GROUP EXHIBITIONS

- 2011 *Kamikaze*, curated by Devon Tsuno, POST, Los Angeles, California
Aground: 16th Juried Exhibition, curated by Karen Irvine (Curator, Museum of Contemporary Photography, Chicago), Photo Center NW, Seattle, Washington
Curve, CENTER, Santa Fe, New Mexico
Genesis II: Recent California MFA Graduates, Cuesta College, San Luis Obispo, California
2011 Juried Exhibition, Center for Photographic Arts, Carmel, California
- 2010 *Neighborhood*, Indianapolis Museum of Contemporary Art, Indianapolis, Indiana
Backyard, Sam Lee Gallery at Pacific Design Center, Los Angeles, California
Merck-Preis der Darmstädter Tage der Fotografie, Museum Künstlerkolonie, Darmstadt, Germany
SHFT, Continental Gallery, Los Angeles
MFA Thesis Exhibition, UCR Sweeney Gallery/California Museum of Photography, Riverside, California
- 2009 *Ersatz*, SF Cameraworks, San Francisco
CAA Los Angeles MFA Exhibition, curated by Alexandra Klein, Gayle and Ed Roski MFA Gallery, University of Southern California, Los Angeles
1st and 2nd Year MFA Exhibition, Riverside Art Museum, Riverside, California
Sculpting Time, curated by Ara Osterweil, Martin Art Gallery, Muhlenberg College, Allentown, Pennsylvania
- 2008 *2008 Juried Exhibition*, Newspace Center for Photography, Portland, Oregon
Works on Loan from the 21st Century, Riverside Art Museum, Riverside, California
Is it Possible to Make a Photograph of New Jersey Regardless of Where You Are in The World?, Pierro Galley, South Orange, New Jersey

AWARDS/GRANTS

- 2010 *Dealer's Choice*, juried by Dianne Vanderilp (Curator at Gagosian Gallery & Curator Emeritus, Denver Art Museum, Center), CENTER, Santa Fe, NM, 87504
Merck Award, Darmstädter Tage der Fotografie, Darmstadt, Germany
- 2009 Runner Up, Forward Thinking Museum, Joy of Giving Something, Inc. (JGS)
Gluck Fellowship for the Arts, University of California, Riverside, California
- 2008 Finalist/Honorable Mention, *2008 Juried Exhibition*, Newspace Center for Photography, Portland, Oregon

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BIBLIOGRAPHY

- 2011 Perello, Ibarionex. "Alia Malley," *The Candid Frame*, Podcast #117, July 19.
Biel, Kim. "A Lens on the Land," *Art Ltd.*, March/April, pp. 48-52.
Smithson, Aline. "Success Stories: Alia Malley," *Lenscratch*, April 11.
"Alia Malley – Southland," *Unless You Will*, Issue 14, April.
Prodger, Phillip. *Alia Malley in Southland*, January 18
(<http://prodger.com/2011/01/18/alia-malley-in-southland/>)
- 2010 *Southland*, Sam Lee Gallery, Los Angeles (exhibition catalog)
Colberg, Joerg. "Contemporary Photographers – Alia Malley," *Conscientious*, May 10.
Severo, Fablo. "Ground Glass Beauty," *Hippolyte Bayard*, May 7.
- 2009 Osterweil, Ara. "Sculpting Time," Martin Art Gallery (exhibition catalog), Muhlenberg College, Allentown, Pennsylvania
- 2008 Frank, Peter. "The Virtual Nature," exhibition essay, *Works on Loan from the 20th Century*, Riverside Art Museum, California
- 2007 Brooks, Amra. "Must See Art," *LA Weekly*, February 27.