

# SAM LEE | GALLERY

**FAY KU (Taiwan, active United States, born 1974)**

## EDUCATION

- 2003-2006 Pratt Institute, Brooklyn, New York  
MFA, Studio Art & MS, Art History
- 1992-1996 Bennington College, Bennington, Vermont  
Dual BA, Visual Arts & Literature

## SOLO EXHIBITIONS

- 2010 *Half Breeds*, Sam Lee Gallery, Los Angeles, California  
*Face All Eyes, Eyes All Hands*, The Contemporary Museum, Honolulu, Hawaii
- 2009 *Sleeping Beasts*, National Performance Network Conference, Knoxville, Tennessee  
(catalogue)  
*Double Entendre*, Eight Modern Gallery, Santa Fe, New Mexico  
*Fay Ku*, Goedhuis Contemporary Gallery, New York (brochure)  
*Outliers*, L MD Galerie, Paris, France  
*New/Now Fay Ku*, New Britain Museum of American Art, New Britain, Connecticut
- 2008 *Fairy Tales Retold*, Brooklyn Public Central Library, Brooklyn, New York  
*Fay Ku: A Survey of Works, 2004-2008*, curated by Brendon MacInnis, Kips Gallery, New York, New York  
*Deviance*, Sam Lee Gallery, Los Angeles, California
- 2007 *Surface Tension*, Real Art Ways, Hartford, Connecticut
- 2005 *Here Be Monsters*, A.I.R. Gallery, New York, New York  
*Life Boat*, Metaphor Contemporary Art, Brooklyn, New York  
*MFA Thesis*, Pratt Institute, Brooklyn, New York  
*Good Housekeeping: Emily Bicht and Fay Ku*, Tribes Gallery, New York, New York
- 2003 *Where I Hunt*, Lumi Art Space, Brooklyn, New York

## GROUP EXHIBITIONS

- 2010 *Animal Instinct: Allegory, Allusion, and Anthropomorphism*, John Michael Kohler Arts Center, Sheboygan, Wisconsin  
*Going Green: Taiwan's New Environmental Art*, Taipei Cultural Center, New York and Taipei, Taiwan (catalogue)  
*Tamarind Celebrates 50 Years*, Chiaroscuro Gallery, Santa Fe, New Mexico  
*Hunting Trophies*, Parker's Box, Brooklyn, New York  
*The Great American Watercolor*, New Britain Museum of American Art, New Britain, Connecticut (catalogue)  
*Two Degrees*, Satori Gallery, New York, New York
- 2009 *She*, Tenri Institute & Taiwan Cultural Center Gallery, New York, New York (catalogue)  
*Beyond China: The New Ink Painting From Taiwan*, Goedhuis Contemporary, London, United Kingdom  
*First Show: The New York Group Show*, L MD Gallery, Paris  
*Fata Morgana*, Dabora Gallery, Brooklyn, New York  
*New York Group Show*, L MD Galerie, Paris, France  
*Other, Other . . . High Visibility*, Longwood Art Gallery, Bronx, New York  
*Frolic: Humor & Mischief in Taiwanese Art*, Hillwood Art Museum, Brookville, New York  
*All's Fair in Art and War: Envisioning Conflict*, 21C Museum & International Contemporary Art Foundation, Louisville, Kentucky
- 2008 *All's Fair In Art and War: Envisioning Conflict*, 21C Museum, Louisville, Kentucky  
*Mind the Gap*, Eight Modern Gallery, Santa Fe, New Mexico  
*More Stories*, Todd Hosfelt Gallery, San Francisco, California

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- 2007 *From Brooklyn, With Love*, Parker's Box, Brooklyn, New York  
*Leaving Deep Water*, Galerie SAW Gallery, Ottawa, Canada  
*Four Artists*, curated by Eugenie Tsai, Pratt Manhattan Gallery, New York, New York  
*Frolic: Humor & Mischief in New Taiwanese Art*, curated by Dr. Thalia Vrachopoulos & Jane Ingram Allen, 2x13 Gallery & Taipei Cultural Center, New York, New York (catalogue)  
*Once There Was, Once There Wasn't: Fairy Tales Retold*, Eight Modern Gallery, Santa Fe, New Mexico  
*Floating Worlds: Kanako Sasaki & Fay Ku*, Gallery 10C, New York, New York  
*Troubled Waters*, curated by Hélianthe Bordeaux-Maurin, Parker's Box, Brooklyn, New York  
*Working Space*, curated by Tricia YunJoo Paik, Cuchifritos, New York, New York
- 2006 *Next/Next Visual Arts*, curated by Dan Cameron and Yukie Kamiya, Brooklyn Academy of Music, Brooklyn, New York  
*Pink Kid Gloves*, curated by Jinnine Park, Chashama Gallery, New York, New York  
*Little Monsters*, curated by Tomoko Ashikawa, AG Gallery, Brooklyn, New York  
*Imagined Heritage*, Falling Cow Gallery, Philadelphia, Pennsylvania  
*The Lady Doth Protest Too Much*, Heidi Cho Gallery, New York, New York  
*Bearings*, curated by Allen Frame, PS 122, New York, New York  
*Unforgiving: The Ball-Point Pen Show*, Gild, New York, New York  
*Generations V*, A.I.R. Gallery, New York, New York  
*Pratt MFA Show*, curated by Kim Thompson, The Annex, New York, New York  
*MFA Graduate Show*, Pratt Manhattan Gallery, New York, New York
- 2005 安德雷思国际艺术中心 *Group Show*, Endless International Gallery, Shanghai, China  
*15<sup>th</sup> Annual Exhibition: Aphasia*, juried by Dr. Koan-Jeff Baysa, Luchia Meihua Lee & Reiko Tomii, Asian American Art Center, New York, New York  
*Characters I & II*, curated by Hélianthe Bordeaux-Maurin, Shore Institute of Contemporary Art, Long Branch, New Jersey & Silvermine, New Canaan, Connecticut (catalogue)  
*Women's Identities*, Walter Wickiser Gallery, New York, New York  
*ID: i.d.*, A.I.R. Gallery, New York, New York  
*Summer Solstice*, Gallery Boreas, Brooklyn, New York  
*Underneath*, McCaig-Wells Gallery, Brooklyn, New York
- 2004 *Chance Encounters*, Open Ground, Brooklyn, New York  
*Generations.04*, A.I.R. Gallery, New York, New York  
*Open Season IV*, Open Ground, Brooklyn, New York  
*Art Of The Book*, Pratt Institute Library, Brooklyn, New York  
*MFA Show*, Steuben Gallery, Brooklyn, New York
- 2003 *Exquisite*, Naked Duck Gallery, Brooklyn, New York  
*Body in Motion, Bedlam In Mind*, Galapagos Art Space, Brooklyn, New York
- 2001 *Maps*, Four Corners Art Space, New York, New York  
*First Fridays Art Skinny*, The Skinny, Portland, Maine  
*The Jump Arts Women's Festival*, The Brecht Forum, New York, New York
- 2000 *Audio Venus: Women in the Arts Festival*, The Elbow Room, New York, New York  
*The Room*, Apeiron, New York, New York
- 1999 *New Art Group Show*, CB Gallery, New York, New York
- 1998 *Annual International Group Show*, Jonathon Shorr Gallery, New York, New York
- 1996 *No Sanitary Facilities*, No. BIAS Gallery, North Bennington, Vermont

## RESIDENCIES

- 2009 University of Nevada, Las Vegas, Nevada  
2008 Bemis Center for Contemporary Art Residency, Omaha, Nebraska

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- 2007 Santa Fe Art Institute Artist Residency, Santa Fe, New Mexico  
Real Art Ways Open Selectee, Hartford, Connecticut  
VAN Artist Residency (through Real Art Ways), Hartford, Connecticut  
Weir Art Farm Artist Residency, Wilton, Connecticut  
Urban Artists Initiative/NYC Project Grant

## AWARDS & GRANTS

- 2010 Chashama Visual Arts Studio Grant  
2009 National Performance Network/Visual Artist Network Project Grant  
New York Foundation for the Arts (*Deutsche Bank Fellow*)  
2007 Louis Comfort Tiffany Foundation Grant  
2006 Artist Alliance Inc. Lower East Side Rotating Studio Residency, New York, New York  
Urban Artist Initiative/NYC Project Grant  
2005 A.I.R. Gallery Fellowship Recipient, New York, New York

## COMMISSIONS

- 2007 New York Time Magazine

## PUBLIC COLLECTIONS

- Asian American Art Centre, New York, New York  
The Contemporary Museum, Honolulu, Hawaii  
The New Britain Museum of American Art, New Britain, Connecticut

## COMMISSIONS

- 2007 Illustration for New York Time Magazine, New York (May 13)  
2003 Mural for Soda Bar, Brooklyn, New York

## BIBLIOGRAPHY

- 2010 Savage, Jennifer. "Relevance, Rebellion and Redemption: Taiwanese trash repurposers bring their vision to Eureka." *The Journal*. Friday, September 9.  
O'Shaughnessey, Tracey. "An old medium sprouted new American roots." *The Republican-American*. Sunday, May 30.  
Morse, Marcia. "I sing the body realistic." *Honolulu Weekly*, May 5.  
Oshiro, Joleen. "Unique perspectives." *Honolulu Star Bulletin*, April 18.  
Goldberg, David. "Old connections, transformations." *Honolulu Advertiser*. March 14.  
Kuo, Jason. *Chinese Ink Painting Now*. Distributed Art Publishers (DAP).  
"With Fay Ku." *Parting Words. Modern Painters*. February.  
2009 Photos, John. "The Wife Aquatic: Fay Ku isn't dead, she just sleeps with the fishes." *Santa Fe Reporter*. November 25.  
Mandeville, Julia. "The Way of Ku: Fay Ku's Double Entendre at Eight Modern." *The Alibi*. Volume 18, no. 48. November 26 - December 2.  
Miller, Jocelyn. "Black Hole Son." *New York Press*. November 18.  
"Brooklyn Artist Exhibits Haunting Works at Museum," *New Britain Herald News*, May 6.  
2008 "Grey Goose Presents the Next Garde," Sundance Channel, September.  
Goodman, Jonathan. "Fay Ku at Kips," *Artcritical.com*, March 30.  
"Interview with Fay Ku and Bokyoung Jun, Santa Fe Art Institute Residents," Santa Fe Radio Café with Mary-Charlotte, KSFR Santa Fe Public Radio, February 21.  
Sneed, Gillian. "Sweet Child O'Mine—Fay Ku and Her Gang of Innocent Violence," *NY Arts Magazine*, Volume 13, no. 3/4, March/April.  
Emerging Artist," *Frieze*, Issue 112. January/February.  
2007 Vrachopoulos, Thalia. *Frolic: Humor & Mischief in New Taiwanese Art*, exhibition catalogue (October)  
"Ever After," *SF Reporter*, September 19 – 25.

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- Cohen, David. "Thank Heaven For Little Girls?", exhibition essay for "Surface Tension," Real Art Ways, Hartford, Connecticut (July).
- Hope, Bradley. "Pratt Presents Four Fresh Faces." *New York Sun*. June 14.
- Bordeaux-Maurin, Hélianthe. "The Troubled Waters of Permeability!" *NY Arts Magazine*, May/June issue.
- "Pink Kid Gloves." Curator's Pick. *New York Arts Magazine*, March/April.
- "Little Monsters." Review. *New York Arts Magazine*, December 2006/January 2007.
- 2006 Langer, Cassandra. "Smoke and Mirrors: Reevaluating the Body in Art." Exhibition essay for *Bearings: The Female Figure*. P.S. 122. April.
- 2005 "Fay Ku A Gran Escala." Origina (Propuesta Conceptual). November.
- Chen, Amanda. "Fay Ku: Life Boat." *World Journal*. Thursday, October 27.
- Bordeaux-Maurin, Hélianthe. *Characters: Scene I & II*. Exhibition catalogue. March.
- "The Exhibitionists Are . . ." Dir. Luigi Di Crasto & Santino Di Renzo. Documentary film. Without Papers Production.
- McInnis, Michael. "Fay Ku: Open Ground." *The New York Art World*, January.