

# SAM LEE | GALLERY

**JEFF GAMBILL** (United States, born 1956)

## EDUCATION

- 1980 MFA, University of California, Los Angeles, California
- 1978 BA, University of California, Los Angeles, California

## AWARDS

- 1990 WESTAF/NEA Visual Arts Fellowship
- 1980 UCLA Art Council Temple Award

## SOLO EXHIBITIONS

- 2012 *Slap*, Sam Lee Gallery, Los Angeles, California
- 2009 *Barely There*, Sam Lee Gallery, Los Angeles, California
- 2007 "Revisit: Jeff Gambill/Dialogue of Generations", Carnegie Art Museum, Oxnard, California  
"...and out of the corner of my eye...", Sam Lee Gallery, Los Angeles, California
- 2002 "Willow Glen," Rosamund Felsen Gallery, Santa Monica, California
- 2000 "Blacksmith/Bird of Paradise," Rosamund Felsen Gallery, Santa Monica, California
- 1997 "China," Rosamund Felsen Gallery, Santa Monica, California
- 1995 "The Sermon on the Mount," Rosamund Felsen Gallery, Santa Monica, California
- 1994 "887D - New Paintings," Rosamund Felsen Gallery, Los Angeles, California
- 1993 "Monotypes and collages," Rosamund Felsen Gallery, Los Angeles, California
- 1992 "Milledgeville," Rosamund Felsen Gallery, Los Angeles, California
- 1991 "Two Dogs Die on a Highway in Mexico," Rosamund Felsen Gallery, Los Angeles, California
- 1989 "The Origin of the Milky Way and Other Works," Rosamund Felsen Gallery, Los Angeles, California
- 1988 "Authentic History: Paintings of Venice," Rosamund Felsen Gallery, Los Angeles, California
- 1983 Los Angeles Institute of Contemporary Art, Los Angeles, California

## GROUP EXHIBITIONS

- 2011 *Cries & Whispers*, co-curated by Paul W. Evans, Sam Lee Gallery, Los Angeles, California
- 2010 *The Unknown*, Carnegie Art Museum, Oxnard, California
- 2008 *Aqua Art Miami* at Wynwood, Sam Lee Gallery exhibiting in Miami, Florida  
AAF, Sam Lee Gallery exhibiting in New York, New York  
Annual L.A.C.E. Benefit Auction, L.A.C.E. Gallery, Los Angeles, California
- 2003-5 "Art in Embassies," United States Dept of State, Havana Diplomatic Residence, Cuba (catalogue)
- 2002 "Project: Structure and Situation," California State Polytechnic University at Pomona, Environmental Design Exhibition Gallery, Pomona, California
- 2000 "Abstraction," Santa Monica College Art Gallery, Santa Monica, California  
"ReCharge - L.A. Art in the Early 90s," Laguna Art Museum, Laguna Beach, California  
"Defining the Sublime," Carnegie Art Museum, Oxnard, California

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- 1999 "Abstractions," Rio Hondo College Art Gallery, Whittier, California  
"Mexico/Influence," Rio Hondo College Art Gallery, Whittier, California  
"Painting: Fore and Aft," ACME, Los Angeles, California
- 1997 "L.A. Art Now," University Castilla-La Mancha, Cuenca, Spain. Travel to Madrid.
- 1996 "Paintings of the New Landscape," Peter Blake Gallery, Laguna Beach, California  
"The Dining Room," Terrain, San Francisco, California
- 1995 "Flowers," Boritzer/Gray/Hamano, Santa Monica, curated by Irit Krygier.  
"Smells Like Vinyl," Roger Merians Gallery, New York, New York  
"From L.A. With Love," Galerie Praz-Delavallade, Paris, France
- 1994 "In Retrospect- Paintings of the '80's," Rosamund Felsen Gallery, Los Angeles, California
- 1993 "Appraising The Preternatural," Patricia Shea Gallery, Los Angeles, organized by Sue Spaid and Michael Anderson.  
"Salad Days," Margo Leavin Gallery, Los Angeles, California
- 1992 "The Day The Earth Stood Still," Cirrus, Los Angeles, curated by Irit Krygier & Jean Milant.  
"Boxes," Space Gallery, Los Angeles, curated by Leo Michelson.
- 1991 "The American Birdhouse," San Francisco Airport Commission Exhibitions Program, San Francisco, California  
"Quick Coagulation Forms The August Corpse," Rosamund Felsen Gallery, Los Angeles, California
- 1990 "Past & Present - Selected Works by Gallery Artists," Rosamund Felsen Gallery, Los Angeles, California  
"Representation-Non-Representation," Security Pacific Galleries, Costa Mesa, CA, curated by Stephen Berens (catalogue).
- 1988 "New Works on Paper," Rosamund Felsen Gallery, Los Angeles, California
- 1983 "The Bird Show," Los Angeles Contemporary Exhibitions, Los Angeles, California
- 1981 "Changing Visions," Margo Leavin Gallery, Los Angeles, California

## PUBLIC COLLECTIONS

Carnegie Art Museum, Oxnard, California  
Laguna Art Museum, Laguna Beach, California  
Oakland Museum of California, Oakland, California  
Orange County Art Museum, Newport Beach, California  
Art in Embassies, US State Department, United States Consulate Dubai, United Arab Emirates

## BIBLIOGRAPHY

- 2009 Jenó Silva, Heather. "Jeff Gambill: Barely There," *flavorpill*, December 3.
- 2007 Frank, Peter. "Sensual Strokes," *LA Weekly*, July 6 – 12.  
Pagel, David. "A View Through Peripheral Vision," *The Los Angeles Times*, June 8.
- 2000 Schoenkopf, Rebecca. "Crap As Art?! Yeah! Because the artist says so," *OC Weekly*, March.  
Pagel, David. Review, *The Los Angeles Times*, January 14, page F30.  
Frank, Peter. "Gallery Picks of the Week," *LA Weekly*, January 28, page 154.  
Ed. "Continuing and Recommended," *Art Scene*, February, page 18.

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- 1996 Duncan, Michael. Review, *Art in America*, May, page 116.
- 1995 Cohen, Michael. Review, *Flash Art*, January-February, page 98.
- 1994 Pagel, David. Review, *The Los Angeles Times*, July 15, page F23.  
Frank, Peter. Review, *LA Weekly*, August 5-August 11, page 108.  
Pagel, David. Review, *Los Angeles Times*, August 18, page F4.
- 1993 Pincus, Robert L. Review, *Art in America*, February, pages 117-118.  
Scarborough, James. Review, *Flash Art*, January/February, pages 93-94.  
Murphy, Kevin. "Tender Trappings," *Picturebook #3*, pages 11-12.
- 1992 Kapitanoff, Nancy. "Containing Their Creativity," *The Los Angeles Times*, July 5, Calendar.  
Pagel, David. "Fusing Hi-Tech and Surrealism," *The Los Angeles Times*, November 14, page F9.
- 1990 Welchman, John C. "Abstraction/Representation/Figuration," catalogue essay for exhibition "Representation-Non-Representation," April.  
Scarborough, James. "Carving Out a Niche," *Artweek*, May 17, pages 10-11.  
Ed. Reproduction, *ZYZZYVA*, Summer, page 50.
- 1989 Donohue, Marlena. Review, *The Los Angeles Times*, October 20, page F25.
- 1988 Knight, Christopher. "Gambill's Luminous Landscapes," *Los Angeles Herald Examiner*, July 22, Weekend, page 4.  
Muchnic, Suzanne. Review, *Los Angeles Times*, July 22, Part VI, page 18.
- 1982 Wilson, William. "A Dark Beginning For New Year's Exhibits," *Los Angeles Times*, January 1.  
Menzies, Neal. "Pick of the Week," *LA Weekly*, January 17.  
Schipper, Merle. Review, *Images & Issues*, Spring
- 1981 Knight, Christopher. "'Changing Visions' proves art about art is not dead," *Los Angeles Herald Examiner*, December 20.