

# SAM LEE | GALLERY

## CHRIS DOYLE (United States, born 1960)

### EDUCATION

- 1985 Master of Architecture, Degree with Distinction  
*Harvard University, Graduate School of Design*
- 1981 Bachelor of Arts, Magna cum laude  
*Boston College, School of Arts and Sciences*

### SOLO EXHIBITIONS

- 2010 *Waste\_Generation*, Sam Lee Gallery, Los Angeles, California  
*Waste\_Generation*, Andrew Edlin Gallery, New York, New York  
*Apocalypse Management*, Catharine Clark Gallery, San Francisco, California  
*Shower Shade*, Permanent Public Project, Police & Fire Training Academy, Austin, Texas  
Bridgewater State College, Bridgewater, Massachusetts
- 2009 *Apocalypse Management: Vistas and Details*, The Taubman Museum of Art, Roanoke, Virginia  
*Culver City Currency*, Permanent public project, Westfield, Culver City, California  
*Ecstatic City Tampa*, multi-media project + permanent component, Tampa Convention Center, Tampa, Florida
- 2008 *Ecstatic City Melbourne*, multi-media project + permanent component, Melbourne International Arts Festival, Melbourne, Australia  
*Still & Still Moving*, Sam Lee Gallery, Los Angeles, California
- 2007 *Still & Still Moving*, Sam Lee Gallery, Los Angeles, California  
*The Moons*, Permanent outdoor Video Installation, Sprint Area, Kansas City, Missouri  
*50,000 Beds*, Presented simultaneously at The Aldrich Museum, Ridgefield, CT; Artspace, New Haven, CT; and Real Art Ways, Hartford, CT
- 2006 *Vault*, Permanent installation, Jackson County Courthouse, Kansas City, Missouri  
*Recent Video Works*, List Visual Art Center, MIT, Cambridge, Massachusetts
- 2005 *FLIGHT POWER LOVE TOWER*, Jessica Murray Projects, New York
- 2004 *Dream of Arcadia*, The Drawing Room, East Hampton, New York  
*We Will Again Be Optimists*, five channel video projection, 48 Wall Street, New York, New York  
*Loops: Chris Doyle & Jackie Gendel*, Voelcker und Freunde Gallerie, Berlin, Germany  
*Search Engine*, Trahem Gallery + façade projection, Austin Peay University, Clarksville, Tennessee
- 2003 *Do You Like Plain Pleasures?*, Jessica Murray Projects, New York, New York  
*Endless Love*, Sculpture Center, Queens, New York
- 2002 *In Private*, Jessica Murray Projects, New York, New York
- 2001 *5.5*, "Untitled House Project," Real Art Ways, Hartford, Connecticut
- 2000 *Leap*, video projection on 2 Columbus Circle + subway car cards, New York, New York  
*Some Natural History*, Installation, University of Michigan Museum of Art, Ann Arbor, Michigan  
*What I See When I Look At You*, façade video projection, University of Michigan Museum of Art, Ann Arbor, Michigan
- 1999 *When I Grow Up I Want To Be Famous*, video installation, Long Island University, Brooklyn, New York
- 1998 *Dog Run*, outdoor installation at Long Island University, Brooklyn, New York

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1996 *Commutable*, installation, Manhattan entrance to the Williamsburg Bridge, Public Art Fund, New York

## SELECTED GROUP EXHIBITIONS

- 2010 *Resurrectine*, Ronald Feldman Fine Arts, New York, New York  
*Observant*, ISE Foundation, New York, New York  
*Desire*, Blanton Museum of Art, University of Texas, Austin  
*Dancing On The Ceiling*, EMPAC, RPI, Troy, New York  
*You're Such A Good Sport*, Charlotte Street Foundation, Kansas City, Missouri
- 2009 *These Days: Elegies for Modern Times*, MassMoCA, North Adams, Massachusetts  
*Labyrinth of Memory*, Gallery BWA, Katowice, Poland
- 2008 *Relevé*, Andrew Edlin Gallery, New York, New York  
*Disentangle*, Andreas Grimm Gallery, New York, New York
- 2007 *Amass*, Boots Contemporary Art Space, St. Louis, Missouri  
*Backyard: A Look at Suburban Backyard Living*, Harrison Center for the Arts, Indianapolis, Indiana  
*Red Dot Miami Beach Art Fair*, Sam Lee Gallery exhibiting in Miami Beach, Florida  
*Nexus*, Sam Lee Gallery, Los Angeles, California
- 2006 *I Heart the Burbs*, Katonah Museum of Art, Katonah, New York
- 2005 *Scanners: New York Video Festival*, Lincoln Center, New York  
*Wittgenstein in New York*, Neue Nationalgalerie, Berlin, Germany  
*NextNextArt*, Brooklyn Academy of Music, Brooklyn, New York
- 2004 *Face Off*, Ronald Feldman Fine Arts, New York, New York  
*Open House: Working in Brooklyn*, Brooklyn Museum, Brooklyn, New York  
*Closed Universes*, Galerija Kontura, Zabreb, Croatia  
*Art as Autobiography*, Rare Gallery, New York, New York  
*Works on Paper*, Voelcker und Freunde Gallerie, Berlin, Germany  
*Grotto II*, Jessica Murray Projects, New York, New York
- 2003 *How Deep is Your Love*, Jessica Murray Projects, New York, New York  
*American Dream*, Ronald Feldman Fine Arts, New York, New York
- 2002 *Grotto*, Jessica Murray Projects, New York, New York  
*Heart of Gold*, P.S. 1 Museum of Contemporary Art, Queens, New York  
*Eyestalk*, "Viva I (Franks)" Video installation, Smack Mellon, March 9, Brooklyn, New York  
*Interval*, "Natural History II" Video installation, Sculpture Center, Queens, New York
- 2001 *Crossing the Line*, "Motorhome," Outdoor Multimedia Performance, Queens Museum of Art, Queens, New York  
*Crossing the Line*, "Gorgeous One Family Detached," Queens Museum of Art, Queens, New York  
*Interval*, Sculpture Center, Long Island City, New York  
*Another Day on Planet Earth*, DeChiara/Stewart, New York, New York
- 1999 *Flock*, Socrates Sculpture Park, Queens, New York
- 1998 *Transfiguration*, "Lift," Bronwyn Keenan Gallery, New York, New York  
*Hybrovideo*, "Lessons," Exit Art, New York, NY/PARK4DTV, Amsterdam, Holland
- 1994 *Gene Culture*, "Greenbathing," Fordham University, Bronx, New York  
*Slippery House*, Galerie J. Fragnera, Prague, Czech Republic

## SELECTED BIBLIOGRAPHY

- 2010 "Dancing On The Ceiling," Michael Janairo, *Albany Times Union*, March 25.

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- "Heavy Concepts Abound In 'Dancing On The Ceiling' At EMPAC," Bob Goepfert, *Troy Record*, March 25.
- 2009 "At MoCA, Yesterday's Coming Back Tomorrow," John Mitchell, *North Adams Transcript*, April 10.
- "The Bright Side Of The End Of The World," John Mitchell, *North Adams Transcript*, April 3.
- "Lights Fantastic," Megan Voeller, *Creative Loafing*, January 7.
- "Light Shines On Tampa," Lennie Bennett, *St. Petersburg Times*, January 6.
- 2008 "Live-Work Options," Stephen Maine, *Art In America*, October.
- "Freeze Frame As Big Men Fly," Suzy Freeman-Green, *The Age*, A2, October 4.
- "Sensory Stimulation," Michael Dwyer, *The Age*, Entertainment Guide, October 3.
- "Creative Capital," Chris Doyle, *APT Insight*, Winter.
- 2007 "Sprint Center 'The Moons' Will Be Unveiled Wednesday." Alice Thorson, *Kansas City Star*, October 9.
- "Three Connecticut Museums + 45 Hotel Rooms + 1 Master Artist = 50,000 Beds," Tracey O'Shaughnessy, *Republican American*, August 26.
- "Hotel Rooms Set the Scene, and 45 Artists Star." Benjamin Genocchio, *The New York Times*, August 5.
- "Behind Closed Doors." Adrian Brune, *Hartford Courant*, July 22.
- "In Bed Together." Lorraine Gengo, *New Haven Advocate*, July 18.
- "Bedtime." Donna Doherty, *New Haven Register*, July 14.
- "Hotel Rooms Become Overnight Stars." Linda Yablonsky, *The New York Times*, July 8.
- "It Sure Beats the NEA," Lisa LaMotta, *Fast Company*, April.
- 2006 "Spellbound." Taylor Antrim, *Vogue*, October.
- "Shield Us From Wrongheaded Politicians." Alice Thorson, *The Kansas City Star*, October 8.
- "Taking The Leap Into The Art World." Lynn Horsley, *The Kansas City Star*, September 23.
- "Angry Artist." Eric Barton, *The Pitch*, September 21.
- "County Staff Becomes Art." Stephanie Boothe, *The Examiner*, September 14.
- "Fresco' Celebrates Everyday People." Alice Thorson, *The Kansas City Star*, September 3.
- "His Videos Take Flight." Editors, *The Boston Globe*, April 3.
- "On the Screen: It's a Bird! Or is it Bob?" Dave Helling, *Kansas City Star*, February 18.
- "Art In The Public Eye." Editors, *Kansas City Star*, February 10
- "Let The Art Debate Start." Lynn Horsley, *Kansas City Star*, February 9.
- 2005 "Flight Power Love Tower." Editors, *The New York Times*, November 7.
- "Flight Power Love Tower." Ken Johnson, *The New York Times*, November 4.
- "Artist of the Week (10/24/05)." Edward Winkleman, [www.edwardwinkleman.blogspot.com](http://www.edwardwinkleman.blogspot.com), October 23.
- "Subverting the Saccharine: Contemporary Watercolor." Cindy, Moore, [www.ducts.org](http://www.ducts.org), Summer.
- 2004 "What's So Funny About Contemporary Art." Linda Yablonsky, *ARTnews*, September issue.
- Eds. PLOP: Recent Projects of the Public Art Fund. Susan K. Freedman et al., London/New York
- "Frische Malerei aus Manhattan." Christiane Meixner, *Morgenpost*, May 18.
- "Critics Pick: Chris Doyle" David Maddox, *Nashville Scene*, March 11.
- 2003 "Chris Doyle: Do You Like Plain Pleasures?" Brian Sholis, *Flash Art*,

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- November/December.  
"Williamsburg—das New Yorker Galerienwunder." Elena Sorokina, *Junge Kunst*, Nr. 56, Fall, pages 22-27 (illus.).
- 2002 "Chris Doyle: In Private." Lytle Shaw, *Time Out New York*, March 7.
- 2001 "Funky Digs With Lots of Space . . ." Roberta Smith, *The New York Times*, September 28.  
"Art Finds Its Center." Corey Takahashi, *Newsday*, September 28.  
"Technology Has Entered Fully Into The Realm of Public Art." Caitlin Dover, *Print*, July/August.
- 2000 "Joy, Video Invasion." Colby Hakanson, *Detroit News*, September 6.  
"A Conversation with Chris Doyle." Karen Goldbaum, *Insight*, September/October.  
"Creative Forces." Kimberly Pfaff, *Space*, September/October.  
"Small Screens, Big Ideas." Roger Green, *The Ann Arbor News*, September 2.  
"Pierogi: Flatfiles." Megan Wilson, *San Francisco Bay Guardian*, August 16.  
"A Lot of New Yorkers With Their Heads in the Clouds." Kimberly Stevens, *The New York Times*, April 30.  
"Leap of Faith." Billie Cohen, *Time Out New York*, April 20.  
"Leap." Darcey Steinke, [www.ArtNewYork.com](http://www.ArtNewYork.com), March.  
"High Hopes." Editors, *ARTnews*, March.  
"Ever Wonder . . ." Rania Adwan, *Dazed and Confused*, March.
- 1999 "Splendors In The Grass." Ariella Budick, *Newsday*, August 22.  
"A Fertile Garden of Sculptures." Ken Johnson, *The New York Times*, August 13.
- 1996 "The Artist's Guild." Editors, *New York Magazine*, September 30.  
"Flight of Fancy." Bruce Weber, *The New York Times*, September 11.

## AWARDS & RESIDENCIES

- 2010 MAP Fund, Collaboration with Headlong Dance Theater
- 2005 Fellow, McDowell Colony Peterborough, New Haven (also 2001, 1998, 1996, 1991)
- 2003 Percent for Art Commission, Glen Oaks Public Schools, Queens, New York
- 2002 New York State Council for the Arts Grant, Film and Video
- 2001 New York Foundation for the Arts Fellowship, Multidisciplinary Work
- 2000 Creative Capital Foundation Grant, Visual Art
- 1997 Wheelwright Fellowship, Travel Grant from the Harvard Graduate School of Design
- 1996 Public Art Fund, In the Public Realm, Open Competition

## ADDITIONAL INFORMATION

Chris Doyle is a multidisciplinary artist based in Brooklyn, New York. In addition to recent solo exhibitions in New York, Los Angeles, and at The Taubman Museum of Art, his work has been shown at The Brooklyn Museum of Art, Mass MoCA, The Queens Museum of Art, P.S. 1 Museum of Contemporary Art, The Tang Museum, The Brooklyn Academy of Music, The Sculpture Center, and as part of the New York Video Festival at Lincoln Center and the Melbourne International Arts Festival. *50,000 Beds*, a large-scale, collaborative video installation involving 45 artists was presented simultaneously by The Aldrich Contemporary Art Museum, Ridgefield, ArtSpace, New Haven, and Real Art Ways, Hartford. He has also shown internationally in Sweden, Germany, Croatia, and The Czech Republic. His work has been supported by grants from New York Foundation for the Arts, NYSCA, the Creative Capital Foundation, and the MAP Fund.

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His temporary and permanent urban projects include *LEAP*, presented by Creative Time, *Commutable*, presented by The Public Art Fund and *We Will Again Be Optimists*, presented by Wall Street Rising, and *Brooklyn Eagle* at The Brooklyn Academy of Music, as well as recent commissions for Culver City, California, Tampa, Florida, Kansas City, Missouri, and Austin, Texas.